



www.rhythmdance.com



Rhythm 1, 2, 3 February 25

Our running order will be on the DanceBUG app and all dances will be live-streamed.

Teachers and studio directors will receive a complimentary program. Please let me know as soon as possible, if you will need more than 1 teacher/studio director program.

PROPS

Are strongly discouraged and if used, **MUST** be small enough for the dancers to carry themselves.

STUDIOS

Please check to make sure I have listed your studio and location correctly, as this is how your studio name will appear in the programs.

- A Let's Dance Ltd ~ Kitchener**
Director: Sandra D'Arsie
- B Lisa Naves Dance Company ~ Simcoe**
Director: Lisa Naves
- C Crystal Lake Conservatory ~ Simcoe**
Director: Heather-Ami Cook
- D Dimensions in Dance ~ Kitchener**
Director: Kimberly Kay
- E St. Mary's High School ~ Woodstock**
Captain: Bailey Hurst
- F Kinetic Elements Dance Inc. ~ Grimsby**
Director: Kendra Hughes-Wintels
- G The Dance Movement ~ London**
Director: Ashley Morrow
- H All 4 One Dance Company ~ London**
Director: Sarah Bragg
- I Emotion Dance Company ~ Guelph**
Director: Michelle Nicholson
- J Rhythm Plus Dance Company ~ Stoney Creek**
Director: Trish Thompson Creamer

PROGRAMS

A package of a PROGRAM & Rhythm pen/highlighter for Saturday February 25 will be \$4.00.

DANCERS MEDALS

Please have your dancers visit our Rhythm table in the space just inside the Darling Street doors. Julie will have a complimentary Rhythm medal and lanyard for each dancer. The dancers' placement pins can be attached to the lanyards after awards.

SCHEDULE

I have included the final schedule with updated entry numbers. There may still be some minor changes, but it should not affect dance times to any great extent.

Please email any questions or concerns about the schedule to me at Nancy@rhythmdance.com. If you have any conflicts or changes, please **include the entry #** so it is easier for me to find. Please check the following:

1. Make sure all your entries are on the schedule.
2. Spelling of song titles and names
3. Make sure that there is a minimum of 5 numbers between your dances to allow for costume changes for each dancer. Check the time as well in case there is an awards session that would erase your conflict.
4. Remember that we discourage props for solos, duets and trios unless the dancers carry them on and off stage themselves
5. Please remember and respect our time limits: Solos and Duet/Trios are 2:45

PARKING

There is a parking lot conveniently located across Darling Street beside the Transit Terminal and Tim Horton's. It is \$15 per day if you put your money in after 8:00 a.m. or \$2.50/hour. The 2 pay stations accept coin, debit or MasterCard or Visa.

<https://www.sandersoncentre.ca/en/visit-us/getting-here.aspx>

MUSIC

Music is played by a theatre Technician from the theatre. Please upload your music to your DanceBUG account as soon as you can but **BEFORE February 17**, so we can create a **playlist on Sports Sound Pro, which has the option for variable speed.** Please format your music in **MP3 format** so we can use it with our playback software without us having to change the format.

It is a good idea to bring your music on USB for backup.

Please be aware that downloading music from i-tunes, often creates an MP4 format. We need it in MP3format

A free program for converting your music to MP3 can be found at
<https://www.videolan.org/index.html>

DRESSING ROOMS

Dressing Rooms will be open at 9:00 am, which is one hour prior to the first dance.

We are very fortunate to showcase your dancers in this beautiful theatre. The biggest complaint about the Sanderson Centre is the lack of change room space.

The layout of the change room space at the Sanderson Centre is not conducive assigning studio dressing rooms. Please share the available space.

The Boys' change room is on the main floor. NO males are permitted upstairs.

AWARDS SESSIONS

When an age division is final, we will award overalls, so your families do not have to wait for a long AWARDS session Saturday evening, when the competition is complete.

LIVE STREAMING

We will live stream all our events through the DanceBUG app. Please encourage your dancers who have extended family, especially grandparents, to upload the DanceBUG app.

We are really looking forward to finally having the opportunity to work you and your team at the Sanderson Centre. Please pass on this info to your dancers and families so there are no surprises, and we can all work together to provide a positive experience for the dancers!

Good luck with your choreography and cleaning!

Best Regards,
Nancy & Donna



OVERALLS!

Advanced	Solos	Duet/Trios
Mini ...age 8	1 st cash scholarship	1 st cash scholarship
Junior 9...11	1 st & 2 nd cash scholarship 3 rd – 5 th recognition	
Inter 12...14	1 st – 4 th cash scholarship 5 th recognition	1 st cash scholarship 2 nd – 5 th recognition
Senior 15...	1 st – 3 rd cash scholarship 4 th – 5 th recognition	
Novice		
Mini/Junior ...age 11	1 st cash scholarship 2 nd – 5 th recognition	NA
Inter/Senior 12...	1 st cash scholarship 2 nd – 5 th recognition	
Performance All ages	Solos	Duet/Trios
	1 st cash scholarship 2 nd – 5 th recognition	
High Score of the day Solos: \$25 cash		
High Score of the day D/T: \$30 cash		
\$100 Rhythm 2024 Gift Card for each studio		
\$10 Choreo & Judge's Choice at each awards		